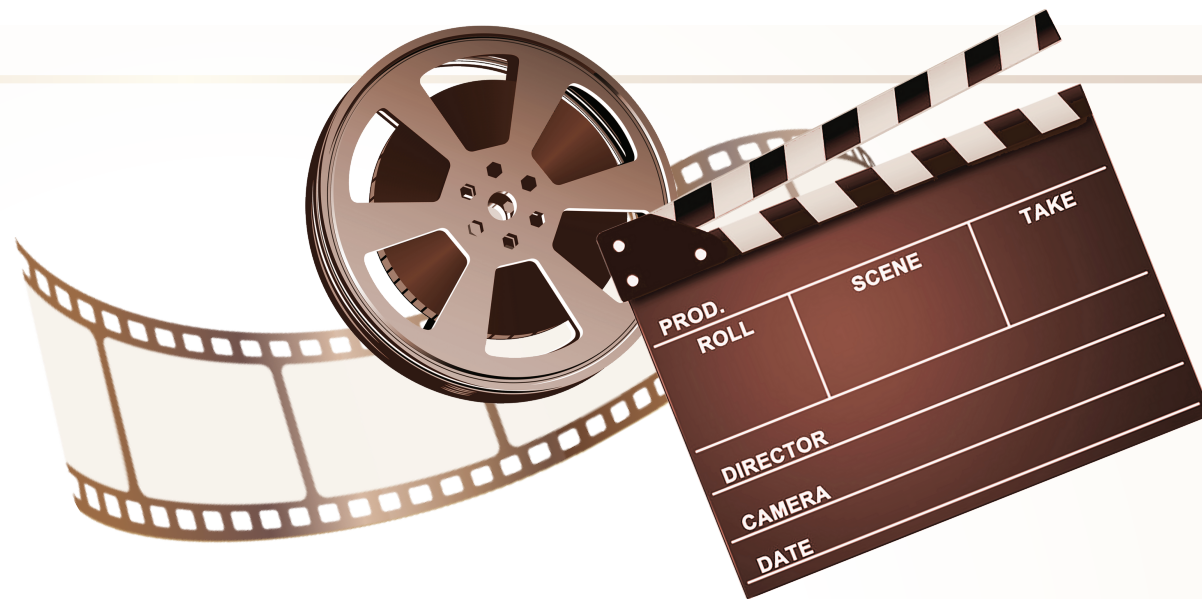




2025



INTERNATIONAL WRITER'S JOURNEY FILM FESTIVAL

As we proudly present the second edition of the International Journey of the Writer Film Festival, we are honored to showcase 52 outstanding films from 20 different countries.

We extend our sincere gratitude to all the distinguished directors whose works have added significant value to our official selection. Thank you for placing your trust in our festival and for embarking on this journey with us.

The realm of short filmmaking is vast and expansive — a boundless ocean of voices and visions. The competition is far greater than it may initially appear.

The founding mission of the International Journey of the Writer Film Festival is to support the visibility of your creative potential and to stand beside you as you bring your stories and messages to life.

This year, our festival received over one thousand submissions from 63 countries. Each film was evaluated with great care, based on criteria including artistic motivation, creativity, technical proficiency, and narrative coherence.

It has been a true privilege to engage with you and to witness the courage with which you have shared the core themes of your work.

We sincerely hope that this courage continues to serve as a powerful source of inspiration throughout your creative and personal journey.



SETENAY ACI

**INTERNATIONAL WRITER'S JOURNEY
FILM FESTIVAL
DIRECTOR**



Selections & Award Winners 2025

THE ALL IS ONE

Director Biography

Tobias Schönenberg

Tobias Schönenberg has been acting since the age of 14. Behind the camera, he produces award-winning television commercials and directs short und feature films.

His graduating commercial at the Filmakademie Baden-Württemberg "Unspoken Words" won the silver Clio award in New York. His genre short film "Ten Seconds In Heaven" focusing on twins celebrated its premiere at the 35th Filmfestival Max Ophüls Preis in Saarbrücken.

Country of Origin
Germany



Slaughterhouse owner Werner Haas has a ton of slaughter waste dumped on his front lawn in the middle of the night. Fuming mad, he files charges against unknown persons and foolishly sets something in motion that can't be stopped.



ZERO LIMITS

Director Biography

Dr. Kasia Wezowski, Patryk Wezowski

Kasia Wezowski and Patryk Wezowski are the producers and directors of 6 inspiring documentaries with a combined budget of \$7M+. As film directors/producers, authors and educators Patryk & Kasia are on a mission to inspire over ten million lives by making movies that make a difference in the world. Their documentary film "LEAP", the first ever documentary on the coaching profession, broke the record of the most funded documentary ever on Indiegogo. Their films received nominations by 100+ film festivals and won 50+ film festival awards. Their newest film "Zero Limits" started submitting to film festivals in February 2025.

Country of Origin
United States



Dr. Joe Vitale goes beyond the law of attraction by exploring the surprising daily habits of people with zero limits. Through a revealing, intimate look at what it truly means to live a life transcending the ordinary, watching this film becomes a healing and inspiring experience.



SHELLS

Director Biography

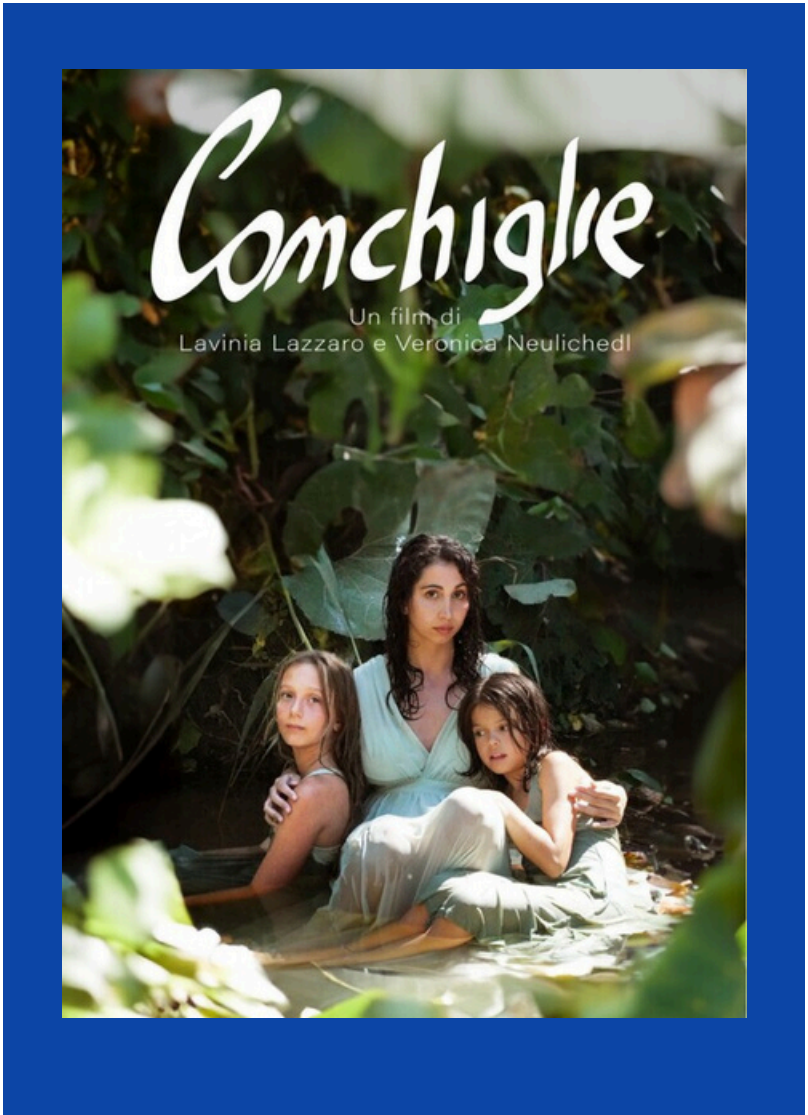
Lavinia Lazzaro, Veronica Neulichedl

Lavinia Lazzaro is a talented actress originally from Città di Castello, Umbria, with an innate passion for cinema and theater. From a young age, Lavinia has nurtured her art by participating in acting courses and local productions, refining her skills and developing an impressive artistic versatility. Veronica's graduated in 2022 from LUMSA University Rome with a degree in Journalism, International Relations, and Digital Media. Her thesis, titled "Alice in Wonderland: An Analysis of Adaptations Throughout Cinema History," highlights her interest in film analysis and the intersection of storytelling across media.

Country of Origin
Italy



Shells is a cinematic work that transcends the boundaries of a simple film, turning into an ode to human resilience, love of nature, and the unconquerable strength of a mother who wants to protect her daughters from modern society.



AGAPÈ

Director Biography

CLEMENT LEFER

Clément Lefer is a French director and cinematographer working across commercial, documentary, and branded content. His visual approach blends natural light, organic storytelling, and emotional intimacy. He has directed films in Europe, Asia and Australia, and his work often explores the human connection to time, place, and memory.

Country of Origin
France



In the quiet of their lifelong home, an elderly couple opens up with tenderness and simplicity. Through a series of filmed conversations, they speak about growing old, everyday life, memories, death—and above all, love. Agapè captures a rare kind of wisdom—humble, lucid, and full of warmth—offering an intimate reflection on what it means to live, age, and love together.



WHAT IS LEFT BEHIND

Director Biography

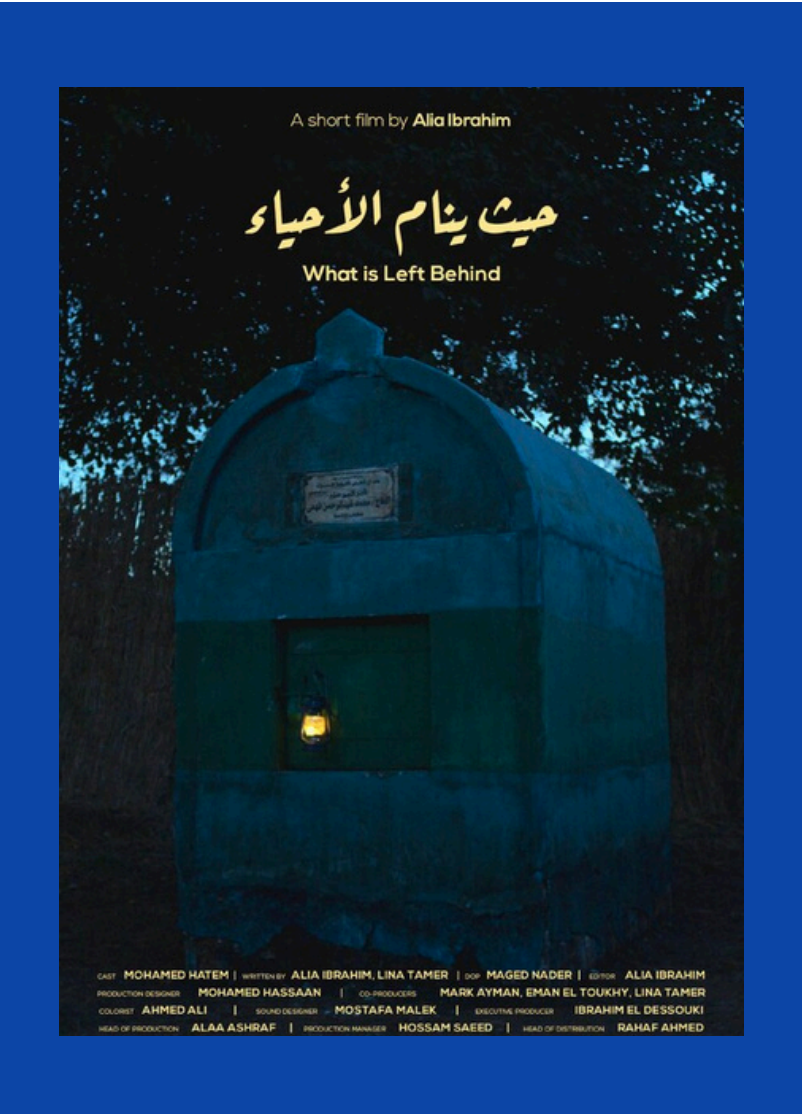
Alia Ibrahim

Alia Ibrahim is an aspiring Filmmaker. Alia graduated in 2024 with a Dual Bachelor Degree in Film and Graphic Design from the American University in Cairo. Her graduation project "What is Left Behind" (2024) is her first short film. Alia has also worked on multiple projects prior to her graduation. Additionally, Alia served as part of the short film viewing committee for Cairo International Film Festival "CIFF" (2022 & 2023), as well as Aswan International Women Film Festival "AIWFF" in 2023. Alia is currently working as a Teaching Assistant in the Film Department at the American University in Cairo.

Country of Origin
Egypt



Following his father’s death, Samir returns to his hometown. Haunted by the memories that occupy his father’s residence, Samir develops an obsessive coping mechanism of going to the tombs everyday. He forges a connection with a street dog he meets there. Samir struggles with hallucinations fueled by his guilt and fear of losing his father a second time, as the tombs start sinking into the ground. Spending most of his time at the tombs, Samir turns them into his own resting place.



BREEDING IS ENGAGING! 01

Director Biography

Marcel Barelli

Director's bio/filmography:
Barelli Marcel: Born in Lodrino (Switzerland) in 1985. Live and work in Geneva as animation filmmaker.

Country of Origin
Switzerland



one of four clip made for
"observatoire du spécisme": a
animalist association.



VOICE OF THE ARENA

Director Biography

Alexandre Tarek Bougja, Ahmed Dendane

We are two young Franco-Moroccans, who have taken the opposite path between our two countries. United by our love of cinema, we see this art form as a window on the world, building bridges and helping to better understand different cultures.

Country of Origin
France, Morocco



In the immense jungle that is the city of Casablanca, young Leila seeks to make her voice heard amid the tumult. A fervent supporter of the Casablanca Olympic Club, she is the first woman to run a supporters' club in an environment where power is exclusively in the hands of men.



ETHICALL

Director Biography

Francesco Bori

Francesco is an English-Italian neurodiverse content creator whose primary objective is to raise awareness about animal and planetary ethics - veganism, specifically vegan history. His work includes making awareness raising films, researching and curating exhibits, hosting and instructing workshops, creative writing and speaking. He is also an acclaimed visual artist and mentor.

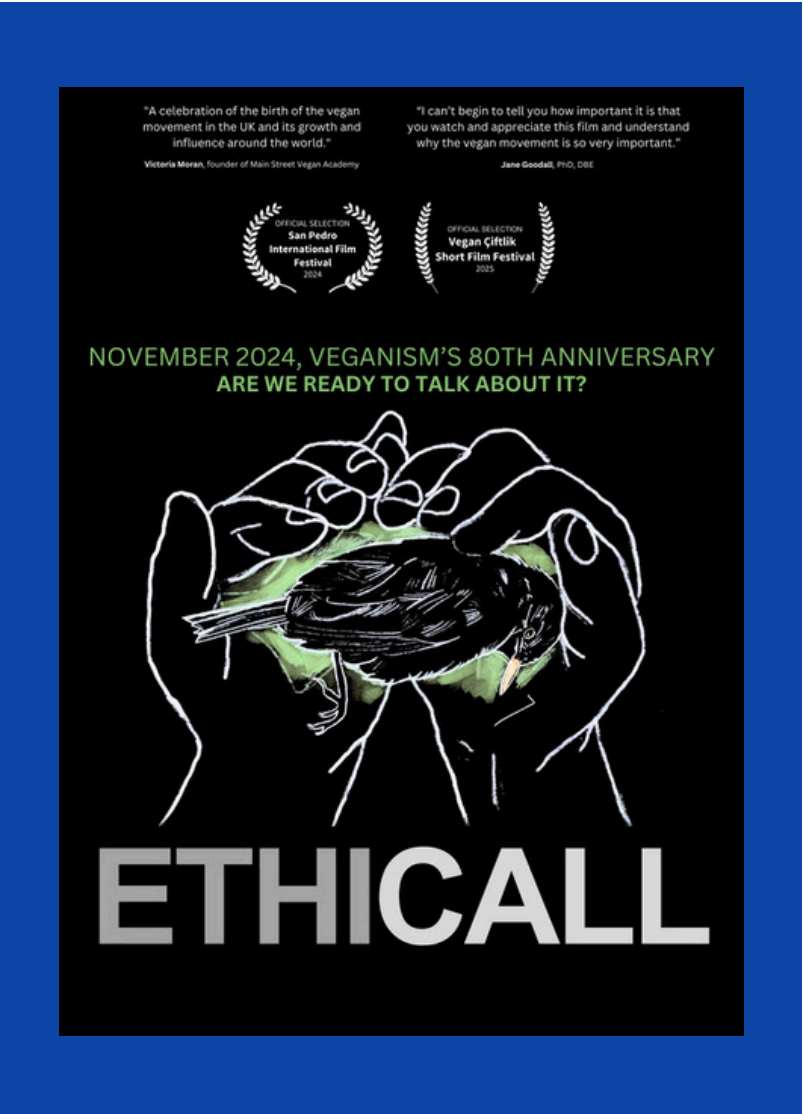
Country of Origin
Canada



Personally endorsed by Jane Goodall, "Ethicall" is a film celebrating a milestone in vegan history.

The vegan society was co-founded on November 1st 1944 in Yorkshire, England by woodworker Donald Watson. This initiated the vegan movement: 2024 marks 80 years of veganism. But is that original dream still enough to change the world today?

This completely unique and original documentary, which is made from remotely captured videos by vegans around the world and previously unheard archive footage, explores that very theme in a celebratory way offering contemporary and historical insights from over the years.



PLANTED - DONALD WATSON AND THE ROOTS OF VEGANISM

Director Biography

Francesco Bori

Francesco is an English-Italian neurodiverse content creator whose primary objective is to raise awareness about animal and planetary ethics - veganism, specifically vegan history. His work includes making awareness raising films, researching and curating exhibits, hosting and instructing workshops, creative writing and speaking. He is also an acclaimed visual artist and mentor.

Country of Origin
Canada



Donald Watson died 20 years ago. This touching short animation, exclusively for the first time in history, exposes for the screen the fascinating story of the Englishman who started the vegan movement.



SERIOUS AND LIVELY

Director Biography

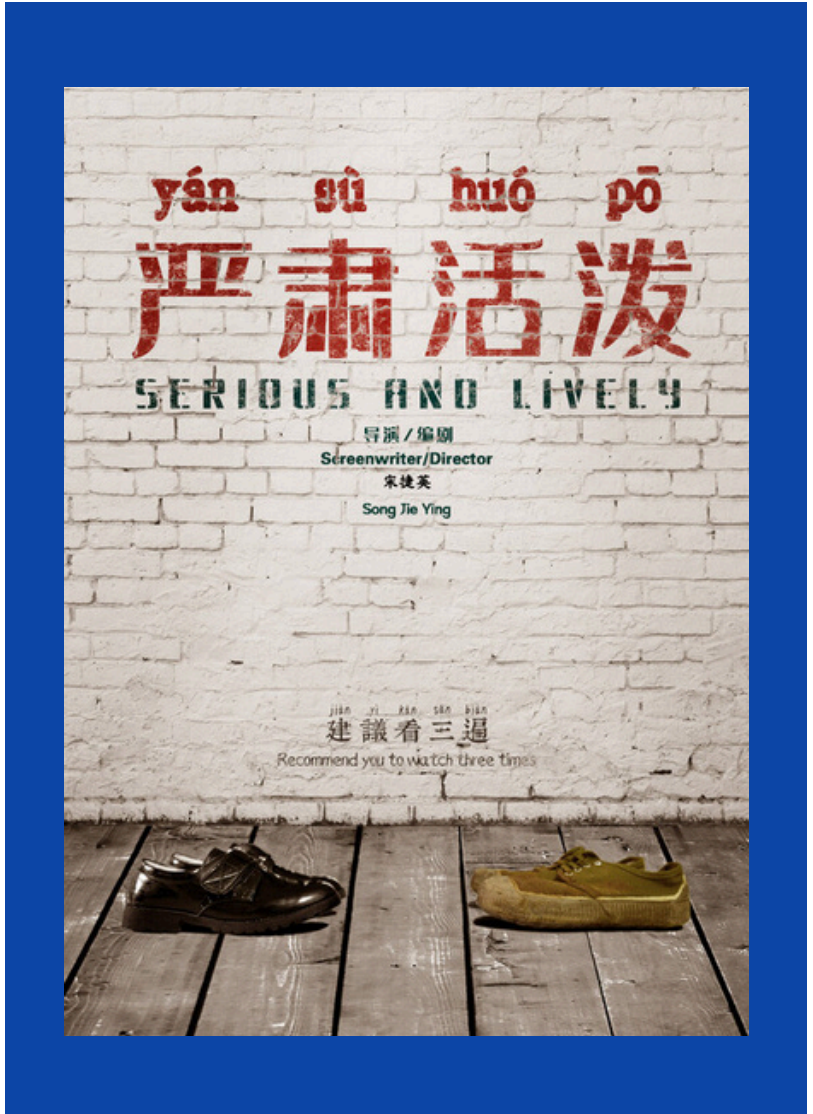
JIEYING SONG

My name is (song Jie Ying)Birthplace: Shaanxi, China,Graduated from Xi'an Jiaotong University. 2006—2009: work in JSBC 《Jin Xiu Jiang Su》 Art director. 2009—2019: work in ShaanXI Documentary Alliance director. 2020--today,Start a company:Shaanxi Jiefeng and ChengduTiandi As of today, we have won over 60 international and Chinese film awards

Country of Origin
China



Everyone used to be a child ,
As time goes by, our life has improved in material terms and our thoughts have changed. Good or bad. Progressive or backward. However, what haven’t changed are family love and children’s innocence.
There are many foreshadowings in this film, which is worth pondering over its profound implications. We leave it to the audience...



THE SAVIOR

Director Biography

Liam Forrest

Country of Origin

United States



Faced with unknown fears of his daughter's disappearance, a father takes charge fighting through levels of crime while battling inner demons within himself.

An action teaser created by martial artist and action actor Victor William Chen in homage to Bruce Lee's Game of Death mixed with the vibes of Jackie Chan's Police Story, The Raid and KATE.

This teaser initiates the concepts of revenge, taking control and the consequences that come from one's actions - right or wrong.



SOME KIND OF JUSTICE

Director Biography

Brian Jervay

A member of the US Navy for 20 years, Brian has transitioned from military life to that of a respected filmmaker. Since retiring in 2016, Brian has written & directed two feature-length films, Love Incidental (2020), Some Kind of Justice (2024). He has also shot numerous shorts and was nominated for Best Director at the Pan African Film Festival in 2001 while still enlisted in the Navy for his experimental film Rough Rugged & Raw (distributed as Platinum Playaz).

Country of Origin
United States



Gerald’s world shatters when his only child is senselessly murdered. With no witnesses and the police at a dead end, he joins forces with another grieving father to hunt down those responsible to make them pay.



PROGRAMS

Director Biography

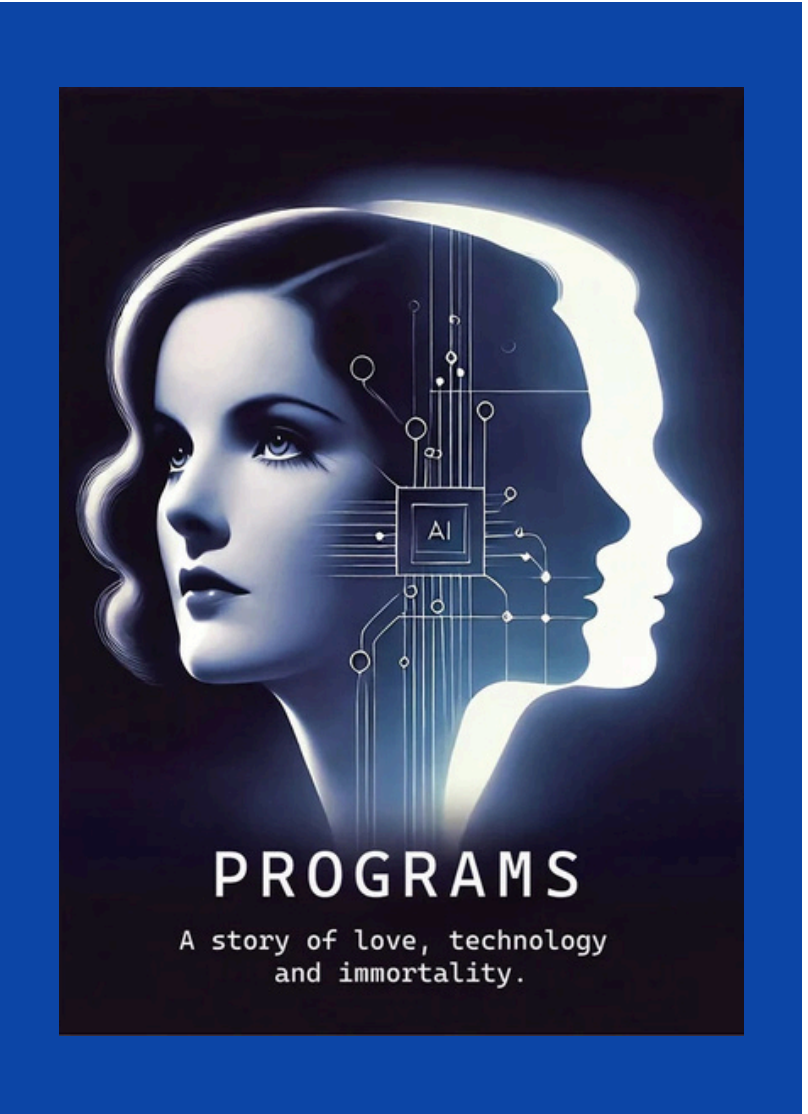
IRINA VYSOTSKAYA

Irina Vysotskaya is a novelist, screenwriter, and director based in France. Since 2004, she has served as the Managing Director of Acting International, an esteemed international drama school located in Paris. In this role, she not only oversees the operations of the school but also plays a pivotal part in shaping the curriculum and nurturing the talents of aspiring artists from around the globe.

Country of Origin
France



Greta, a young Swedish actress, leaves her home and her twin flame, Clara, to pursue stardom, reinventing herself as the glamorous Margo Alba. Fame and success follow, but they come at the cost of the authenticity she left behind. Meanwhile, Clara embarks on a new chapter with Richard, a tech developer tasked with creating an AI replica of Margo Alba, aptly named Margo 2.0.



ADELAH OF AFGHANISTAN - REBELLIOUS PRINCESS

Director Biography

Patrizia Lazzari, Mariana Giurlani

Patrizia Lazzari e Mariana Giurlani, sono due registe e sceneggiatrici toscane. Dopo aver realizzato alcuni cortometraggi - selezionati e premiati in varie manifestazioni - hanno affrontato la narrazione documentaristica attraverso la storia di Adelah d'Afghanistan.

Country of Origin
Italy



In 1929 the Afghan royal family settled in Italy. King Amanullah, a sovereign too progressive for his time, was forced to abdicate by the most conservative faction of the country that was fomented by England and he went into exile . Adelah was the fifth of eight children. She was four years old when she begins to spend her childhood and then her happy youth in Rome, in the large Liberty villa of Via Orazio, in the Prati district. World War II has just ended when the princess meets up with an old childhood friend, Armando.



THE FRUIT OF DESIRE

Director Biography

LI JIANG

Jiang Li .
National Academy of Fine Arts, Brera, Milan, Italy.
MSc
Research in Film Theory.

Country of Origin
China



This is an experimental short film with the apple as the core image. The fruit symbolizes the “forbidden fruit” of the Garden of Eden, which is a figurative symbol of desire, and the apple is coated with gold leaf, which symbolizes the meaning that people artificially give to the apple, carrying the values and desires that human beings have been given. At the same time, it also reflects the famous treasure in ancient Greek mythology: the golden apple in the Trojan War, “the source of discord, the cause of disputes”.



IMAGINE

Director Biography

Augustus Boettcher

Augustus is an alumnus of Vanderbilt University, where he completed his undergraduate degree in an accelerated three-year program. He produced "On the Dying Grass," a timely film exploring AI's impact on Hollywood talent agencies, which won Best Student Film at the Beverly Hills Film Festival. His directorial debut, "Cupid," earned an Audience Award at NFFTY. In addition, he has consulted externally for the United Nations as an AI filmmaking expert and directed "imagine," the UN's first AI-driven film.

Country of Origin
China



**After encountering a burnt down clearing,
a young girl imagines if fireflies rebuilt
the forest.**



SMOKEYS DREAM - WHEN FORMULA 1 CAME TO TOWN

Director Biography
Christian Albinsson

Documentary film producer with five films to his credit, with distribution in Sweden on SVT (Swedish public service), TV4 and Viaplay. Previous documentaries “Bengan Boys – minnena, inte medaljerna” (TV4 2014), “Mad Dog – from Chaos to Comeback” (SF BIO, Viaplay 2017), “Hej alla damer” (SVT 2000), “IT-bubblan som aldrig sprack” (SVT 2021), “Smokeys dröm – När Formel 1 kom till byn” (SVT 2024).

Country of Origin
Sweden



This documentary unveils the incredible journey of one man's dream to bring Formula 1 racing to a small village in southern Sweden. Against all odds, a whole community united to make this vision a reality. From 1973 to 1978, Anderstorp in Småland hosted six unforgettable Formula 1 Grand Prix races—all thanks to the bold ambitions of Sven "Smokey" Åsberg. For Smokey, no obstacle was too great, and no idea was off-limits. His determination transformed a wild dream into a legendary chapter in racing history.



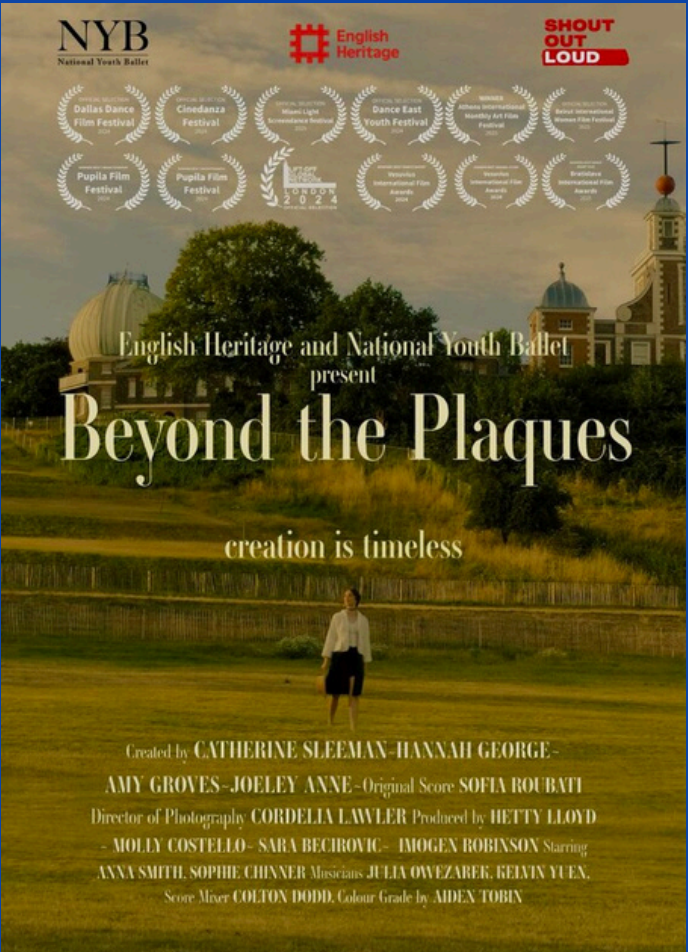
BEYOND THE PLAQUES

Director Biography Joeley Gibson

Catherine Sleeman is a choreographer and dancer, graduating from Trinity Laban Conservatoire in 2021. As a dancer she has worked on a range of dance and dance-theatre projects in the UK and Europe. Her choreography has featured at Brighton Fringe 2022 and 2023, and FUSE International Festival 2024. She is excited to share her first venture into film.

Country of Origin United Kingdom

Commissioned by English Heritage and National Youth Ballet, Beyond The Plaques is a dance film inspired by the lives of four female Pioneers; sculptor Eleanor Coade, author Frances Burney, poet Elizabeth Barrett Browning, and astronomer Annie Maunder. These women's overlooked achievements provoke a contemporary response from four young female artists, weaving themes of cultural ephemerality, societal expectations of women, and exploration amidst isolation.



INSANELY PERFECT

Director Biography

Lukas Vizner, Miriam Fulmekova

Lukáš Vízner, born in 1998, is a visionary director and screenwriter with a profound passion for storytelling. His filmmaking journey commenced at VŠMU in Slovakia, leading several student short film productions. He further honed his skills during a one-year international film production program at FAMU in Czechia.

Country of Origin

Slovakia



A story of an ordinary night in an extraordinary household. The Weiss's, a well-respected, high-ranking family, value their blood bond above all else. When an unexpected phone call during dinner triggers the mother's sudden announcement of her departure, a web of mysterious relationships begins to unravel. Are the Weiss's truly a picture-perfect family, or is it all just an illusion?



METANOIA

Director Biography SARA RAFIQ ELIAS

Filmmaker, film professor and a Phd graduate in Cinema therapy at Cambridge school of Arts. (2019-2022). She graduated from the German university in Cairo in 2011 with a BA in Media Design, and completed her MA in film production at Bristol university in 2013.In 2014 she founded Maseera studio in Cairo for producing short films and holding film workshops.

Country of Origin Egypt



Metanoia (beyond fear) is a docu-drama, semi- auto biography and trauma fiction film, it is my PHD research Film in Cinema therapy, the research question was: how can a film act as with catalyst for emotional healing. The film is based on a hybrid of true stories of real characters and real events compiled in a fictionalized story.

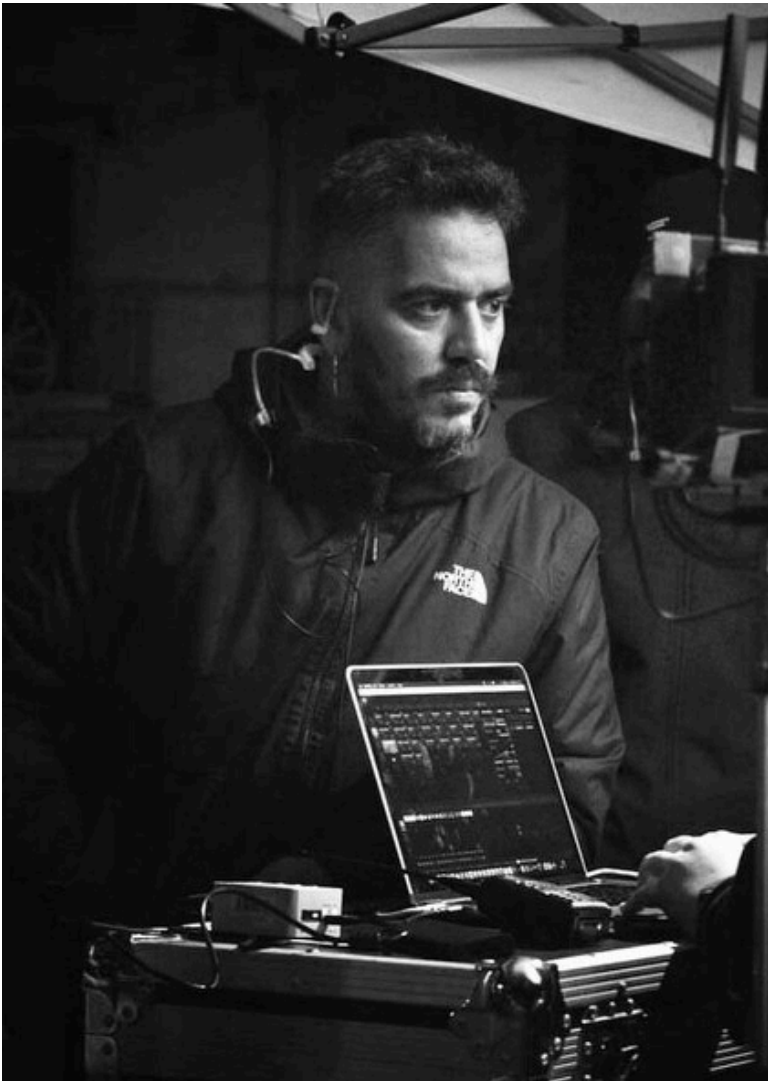


ABYSS

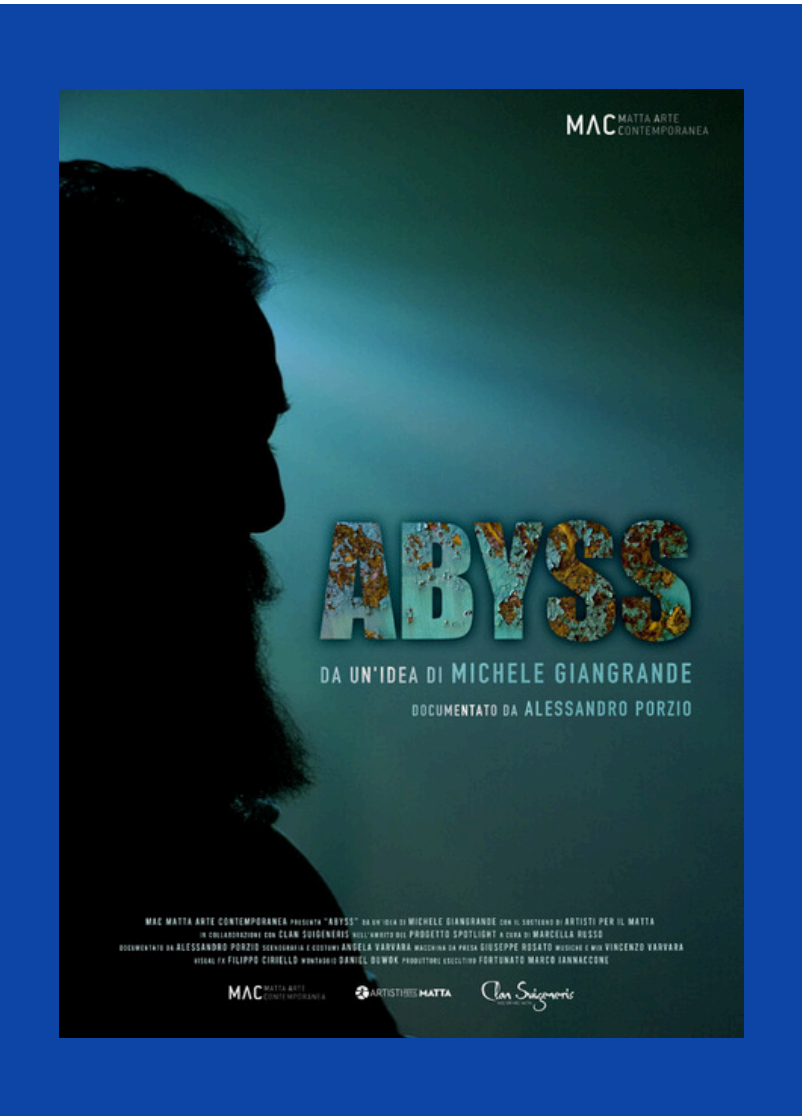
Director Biography
Alessandro Porzio

Breve BIOFILM _ Alessandro Porzio
I suoi lavori lo collocano nel giovane panorama cinematografico italiano come uno dei registi più promettenti.
Vincitore di numerosissimi riconoscimenti Nazionali ed Internazionali tra cui, la Mostra del Cinema di Barcellona, il Premio Rai Cinema al 18th Festival Europeo, il Bif&st International Film Festival, in concorso Ufficiale nella Sezione Giovani autori Italiani alla 74esima Mostra del Cinema di Venezia.

Country of Origin
Italy



Film documentario che racconta la genesi e la messa in scena dell’opera di Michele Giangrande dal titolo ABYSS tenutasi presso lo Spazio Matta a cura di Marcella Russo.
L’artista per l’occasione ha realizzato un’installazione metamorfica, esperienziale e performativa che ha visto coinvolto tutto il pubblico del museo.



RETURN HOME

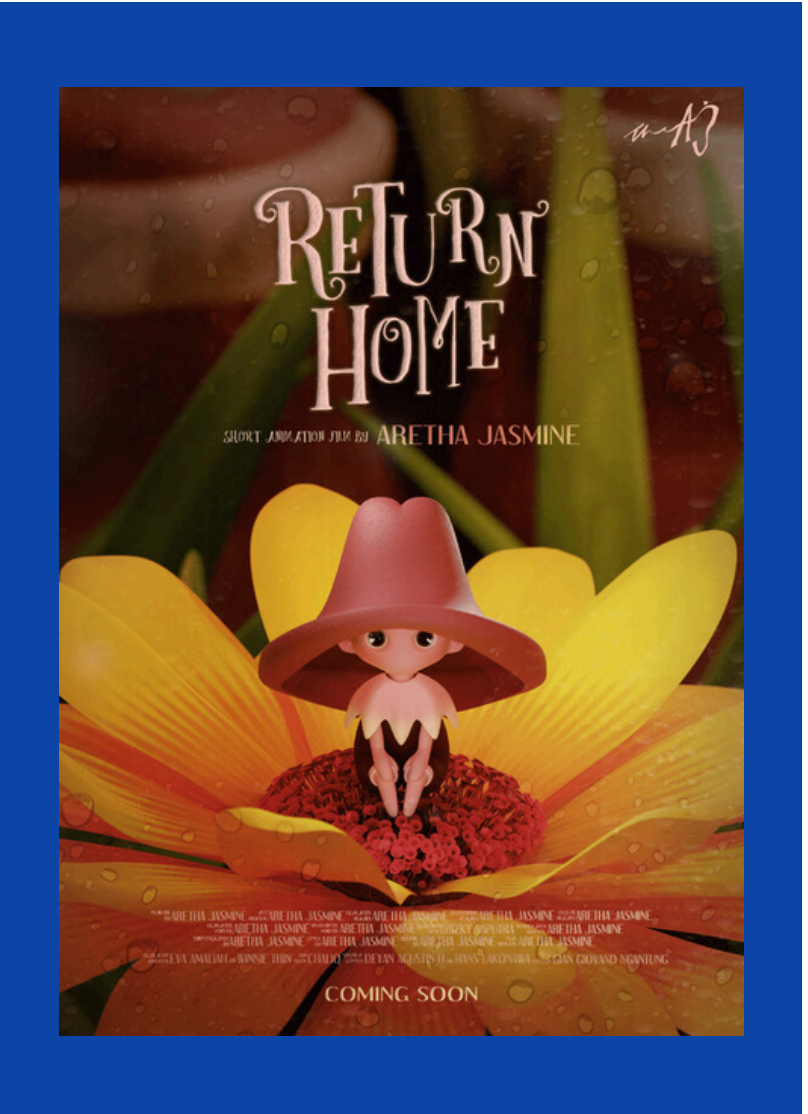
Director Biography Aretha Jasmine

An Art and Film enthusiast. Born in 28th of October 2002, Indonesia. Creating various of artwork and watching movies have been my passion since i was a kid. Thereby that, I constantly explore any kinds of art style while getting new insight.

Country of Origin Indonesia



A Fungus who is lost and discovered a missing shoe in the grass, which it uses as a home. One day, a heavy rainstorm flooded its settlement. This tragedy carried that creature to a place where all the mysteries surrounding the origin of its shoe home were finally answered. As the story unfolds, it reveals two perspectives of the shoes.



THE WOLF OF TANCARVILLE

Director Biography Francois Regis JEANNE

What is so special about theater movies ? Why the experience still is so sacred ? François-Régis Jeanne started to explore these questions through documentaries on genius French directors: Who wants to frame Olivier Marchal ?, Jean-Jacques Annaud The ape’s revenge, Matthieu Fucking Kassovitz and The director on academy awards Michel Hazanavicius. Then went on making these magical trips in fiction.

Country of Origin France



When retiring, an uncompromising man nicknamed "the Wolf" is struck by an irrepressible cough. As his life turns into a nightmare, a healer tells him he has only 6 months to live unless he goes to the Tancarville Bridge.



FRAME OF MIND

Director Biography Aleksandra Kardalevska

Aleksandra Kardalevska, a Macedonian film and theater director, began her creative journey at the Academy of Drama Arts in Skopje where she refined her skills. Building upon this foundation, she pursued a PhD in Cinema and TV from Istanbul University, delving deeper into the theoretical aspects of filmmaking while actively engaging in the industry.

Country of Origin North Macedonia



In the heart of an old city, a photographer's chance encounter with a mysterious girl leads to a night of shared intimacy and connection, but as morning breaks, it exposes a hidden truth, casting shadows on their romance.



THE IMAGINATION OF A CHILD

Director Biography Cesare Catania

Cesare Catania. Established painter, sculptor and digital artist. Born in Milan on 1 February 1979. In his works of art, painting, sculpture and digital art interact harmoniously, giving life to unique creations imbued with hyperrealism and geometric art at the same time

Country of Origin Italy



The movie, mainly in black and white, completely without dialogue and interspersed with moments of reflection for the viewer in front of the written thoughts of the "narrator", analyzes the psychological evolution of an artist who develops ideas and beliefs linked to the world of art. The story of the movie, conceived by the artist and director as a “democratic work of art”, takes place in the current present, in particular in the cities of Milan and Venice (the latter in particular the key city of the film).



SUNDRA

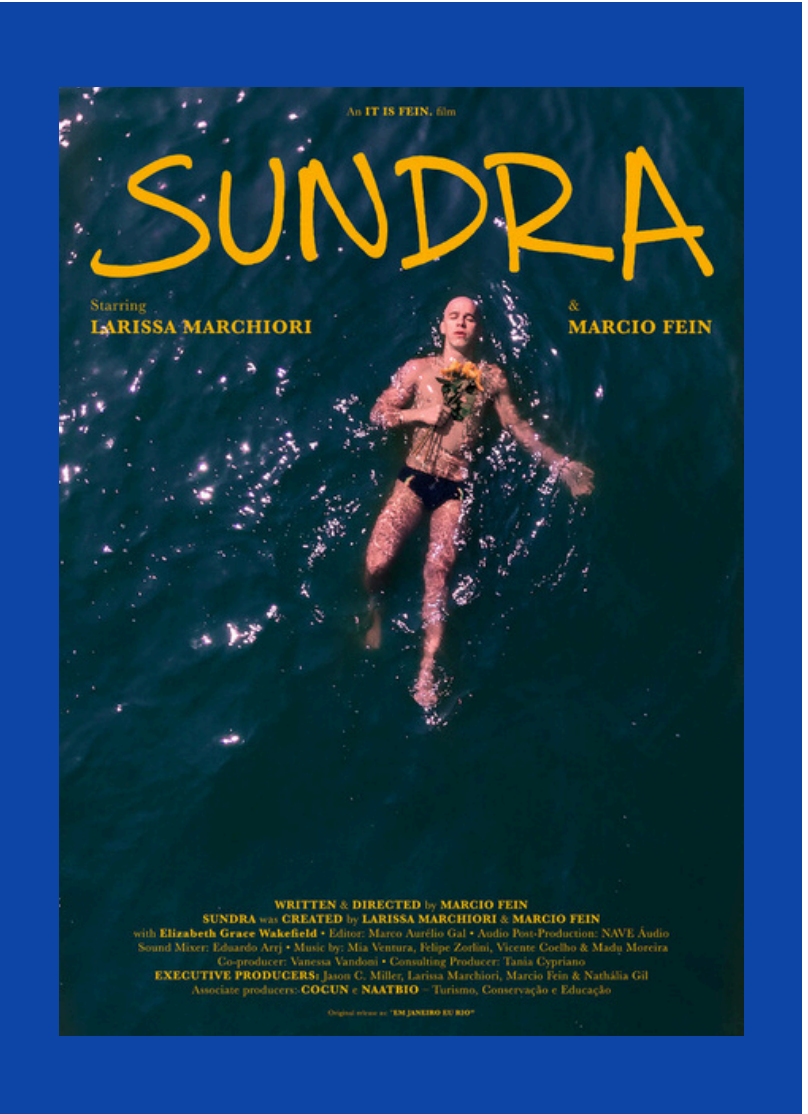
Director Biography
Marcio Fein

SUNDRA is Marcio Fein’s first written and directed short film. As an actor, he has participated in theatre productions and films in both the US and Brazil. His latest notable role was as “Doctor” in KSMS, a short film that was featured in the Short Corner selection of the 2024 Cannes Film Festival.

Country of Origin
Brazil



On a street in Rio de Janeiro, a stranger locks eyes with Sun, a woman lost in deep contemplation of the sea. SUNDRA, an autofiction, takes you on an intimate journey through vulnerability, exploring how art reveals life’s infinite possibilities and helps us face the quiet voids we carry within.



HARIDRA

Director Biography SUSHANT PANDA

Sushant Panda is an Indian film director and scriptwriter. He is well known for Prachand(2024), Dheemi Aanch(2022) and One More Selfie(2018).

Country of Origin India



The story takes place at Haridra’s house.Where Haridra is leaving with mother Sushila and father Murli. She was teased by other children for being dark -skinned. Sushila consoles her daughter , emphasizing the importance of Karma and destiny . She assures ‘Meri beti , bhagya me likhake aai hai ki wo ek din Rajkumari (Princes) banegi’.



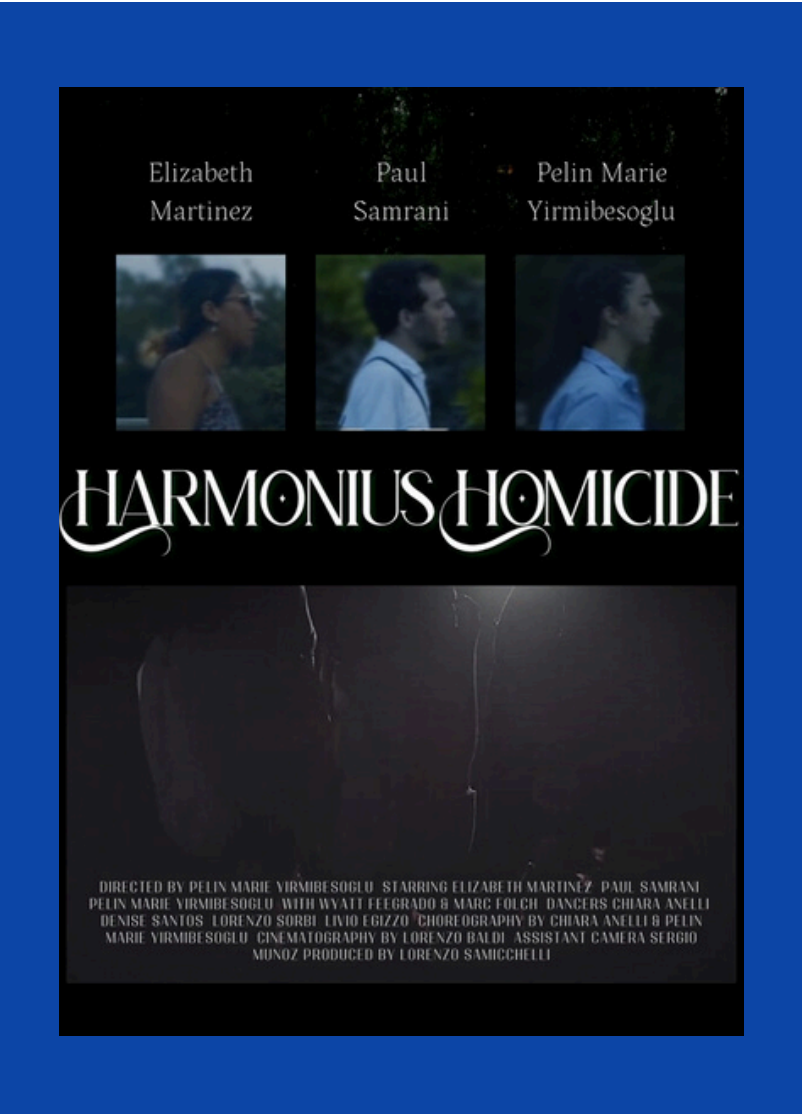
HARMONIOUS HOMICIDE

Director Biography
Pelin Marie Yirmibesoglu

Sushant Panda is an Indian film director and scriptwriter. He is well known for Prachand(2024), Dheemi Aanch(2022) and One More Selfie(2018).

Country of Origin
Italy

A short whodunit musical on the coast of Italy



THE OTHER'S WORDS

Director Biography
Corentin BURGUIERE

Corentin BURGUIERE grandit entre Lyon, Marseille et Paris. Initié très tôt au cinéma, au théâtre ainsi qu'à la musique, il étudie l'écriture et la réalisation à l'école 3IS. Il réunit ses influences dans son premier court métrage ouvertement référencé : Les Mots des Autres.

Country of Origin
France



Charlie lives with his grandfather Georges. The young boy, mute, since his parent's demise, expresses himself through lines of his favorite movies, recorded on a Walkman. However, Georges knows it, this type of communication isolates his grandson from the rest of the world ...



WHAT AM I WITHOUT YOU

Director Biography Rafael Maria Friebe

Director/DoP Rafael Maria Friebe first worked as an assistant director in television series productions in Germany in the 1990s and 2000s. Later he became self-employed and directed several movies. He is an ARRI certified Camera Operator for large digital camera systems. He works as a filmmaker, cinematographer, producer in the fields of music videos, commercials and image films and as a university/academy lecturer for film editing, acting and videography.



This song (illahi/nasheed = Gospel) shows respect and reverence to the Almighty and is related to the music of the old poets of mysticism like Rumi who were inspired by the love of and to God. The subjects of Hülya Friebe's art works are mystical and include deep and meaningful pieces in three languages, Turkish, English, German. Rumi, the 13th-century Persian poet and mystic, often wrote about the power and importance of devotion in spiritual practice.



ÑUÑUYACHIY: BREASTFEEDING WITH AFFECTION AND CARE

Director Biography

Jose Miguel Soriano, Ricardo Macian

Jose M. Soriano is Professor of Nutrition of the Department of Preventive Medicine and Public Health at the University of Valencia (<https://www.researchgate.net/profile/Jose-M-Soriano>). He taught of Nutrition in Emergency Situations from 2001. He is Director of the University Clinic of Nutrition, Physical Activity and Physiotherapy of the Lluís Alcanyís Foundation, the Gastrolab of the Institute of Material Science and the Food&HealthLab of the VLC/CAMPUS International Campus of Excellence; and Co-Director of the Mixed Research Unit on Endocrinology, Nutrition and Clinical Dietetics of the Universitat de València-Institute of Health Research La Fe.

Country of Origin

Spain



In early 2009, the establishment of the first breast milk bank in Lima, Peru, began to take shape. This initiative involved the collaboration of researchers and healthcare professionals from the National Institute of Maternal Perinatal Health in Lima and the University of Valencia. This documentary showcases the individuals who made it possible and provides a firsthand account of the experiences that enabled the implementation of this top-notch healthcare project. The initiative has significantly contributed to enhancing maternal and perinatal health, ultimately improving the quality of life for Peruvian families and their infants



SEN

Director Biography Abdullah Karaman

1987'de Ankara'da doğan [Abdullah KARAMAN], sinema ve görsel sanatlara olan tutkusuyla genç yaşta tanıştı. Yaklaşık 17 yıllık kariyeri boyunca sinema sektöründe çeşitli alanlarda aktif rol aldı. Yönetmenlik yolculuğuna, insanın kelimelerle ifade etmekte zorlandığı duyguları görsel bir dil aracılığıyla daha güçlü bir şekilde aktarma isteği yön verdi. Sanat anlayışını, kişisel deneyimlerden ve duygusal derinliklerden besleyen [Abdullah KARAMAN], sinema aracılığıyla sadece hikayeler anlatmayı değil, aynı zamanda izleyiciyi duygusal bir yolculuğa çıkararak kendi iç dünyalarına dokunmayı hedefliyor.

Country of Origin Turkey



Although the holiday that Can and Sefa took was an opportunity to get to know each other better, this holiday did not go as they expected.



MILO

Director Biography

Ege Tan Özdemir, İrem Sıla Fidalı, Servan Satan,

Ege Tan Özdemir ; 2002 doğumlu olup 3D Animasyon alanında çalışan bir sanatçıdır. İrem Sıla Fidalı ; 2002 doğumlu olup 3D Animasyon ve Konsept Tasarım alanında çalışan bir sanatçıdır.

Servan Satan ; 1999 doğumlu olup 3D Animasyon alanında çalışan bir sanatçı ve animatördür.

Country of Origin
Turkey



Although the holiday that Can and Sefa took was an opportunity to get to know each other better, this holiday did not go as they expected.



THE TRAGEDY OF BLACK AND WHITE

Director Biography

Hasan Bardakcı, Onur Can Sığircı

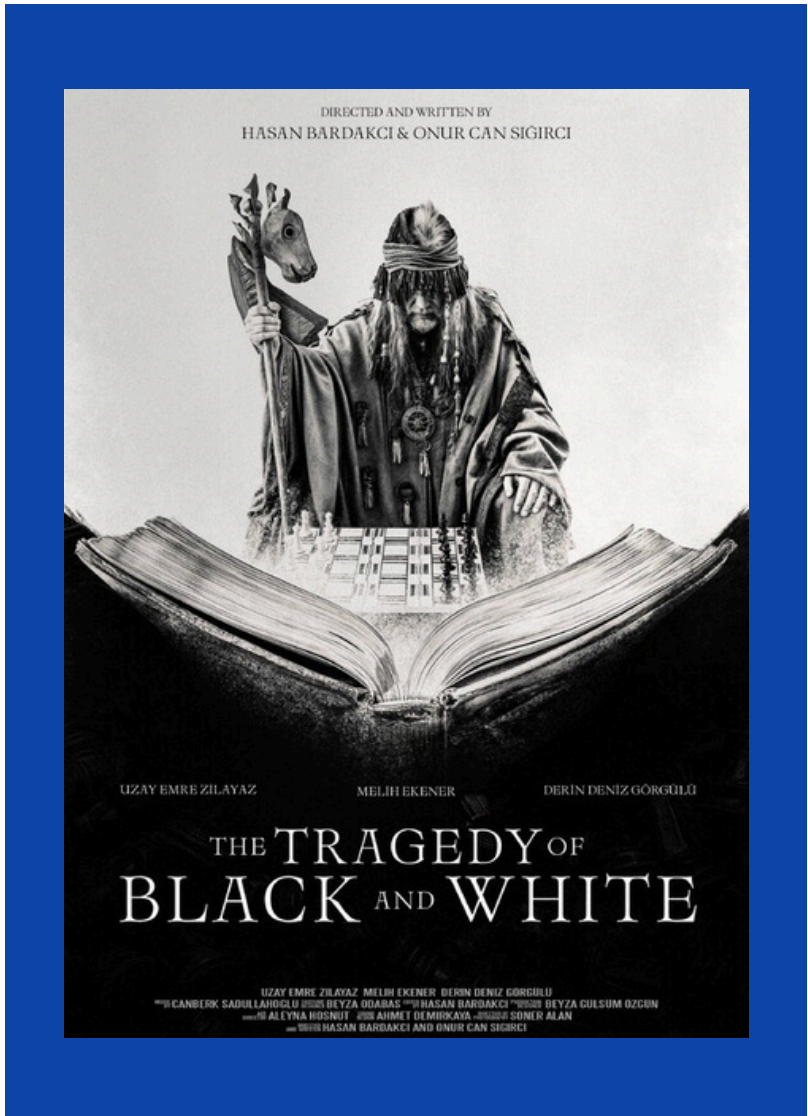
Hasan Bardakcı, I was born in Istanbul in 1999. I directed digital commercials. Most recently, I worked as a visual effects artist in the Turkish TV and film industry.

Onur Can Sığircı and I was born in Sivas in 1997. I have worked as a visual effects artist in the fields of digital commercials and cinema/TV.

Country of Origin
Turkey



Korkut, a history student working at the library, confronts his past regrets and enters a tragic conflict with a dark shaman of Altai Turk descent in order to save Nigar.



CAHİDE SONKU "TURKEY'S FIRST FEMALE PRODUCER AND DIRECTOR"

Director Biography
Nurullah Güzel

Ben Nurullah Güzel, 16 Ağustos 1990 tarihinde Mersin'in Tarsus ilçesinde doğdum. Beş kişilik bir ailenin tek erkek evladıyım. Tarsus İMKB Endüstri Meslek Lisesi mezunuyum. Lisede çektiğimiz ve Kıbrıs Girne Amerikan Üniversitesi'nde üçüncü olduğumuz kısa filmle birlikte sinema ve oyunculuğa ilgim başladı. 2009 yılında Bor Otomasyon Yüksekokulu'na başladım; ancak oyunculuğa duyduğum ilgi nedeniyle bu alana yöneldim.

Country of Origin
Turkey



Our film aims to introduce the life of Cahide Sonku to students of the Radio, Television, and Cinema department. In this context, it focuses on examining the historical development of Turkish cinema to better understand Cahide Sonku and to inspire future generations through her story. Cahide Sonku's cinema career is important not only because of her success in the arts but also because it reveals the role of women and gender dynamics in Turkish cinema and the art world in general. Her life and contributions help us develop a deeper understanding of women's presence in the film industry. As a result, this documentary will add meaningful value to the literature by focusing on Cahide Sonku's unique contributions to cinema.



YAREN

Director Biography
Mehmet Poyraz

Mehmet Ali Poyraz was born in 1983 in Balıkesir, Turkey. He graduated from the Department of Journalism at Selçuk University's Faculty of Communication in 2007. During his university years, he initiated the "Last Migration" project, capturing photographs of the Yörüks, one of the last nomadic Turkic tribes, who continue the traditional nomadic way of life. Focusing on social issues in his work, Poyraz explores themes such as illness, migration, political conflicts, and climate change.

Country of Origin
Turkey



Uluabat Lake serves as a livelihood for the surrounding villagers with its abundant waters. Amidst the fishing activities on the lake, it also hosts a heartwarming human story of the extraordinary friendship between Fisherman Adem Yılmaz and a stork named Yaren. The documentary, starting from this heartwarming tale, also draws attention to the decreasing natural beauties over the years.



THE EGG

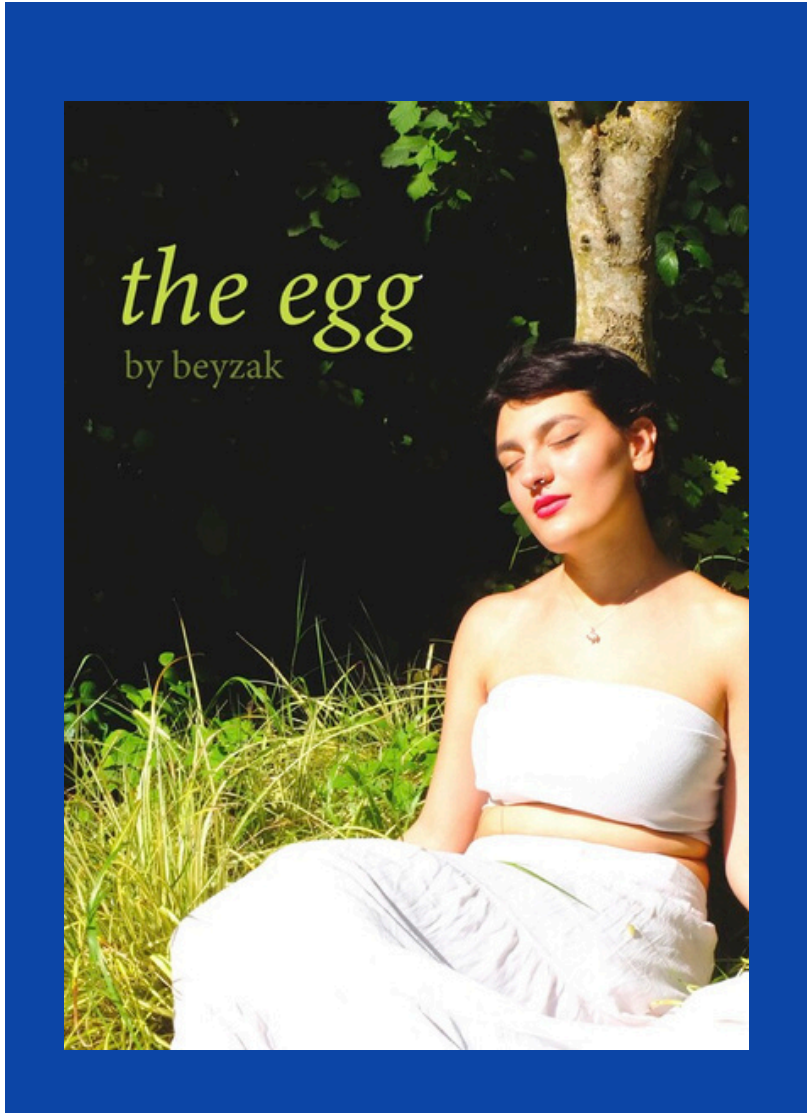
Director Biography
Beyza Kesmez

a vegan feminist undergraduate sociology &
media and visual arts student from turkey

Country of Origin
Turkey



a critical short movie about the
exploitation of chickens and their eggs
same as women and their body



M/OTHER

Director Biography
İzem Ayşegül Topal

İzem Ayşegül Topal was born in Ankara in 1999. In 2022, she graduated from the Psychology Department of Okan University's Faculty of Communication. Since 2020, she has been interning at the laboratory 'RESCUE FOOD REWARD IN OBESITY WITH NEURO-MODULATION OF GUT-BRAIN SIGNALS', established by Dr. Maria Veldhuizen at Yale University School of Medicine and supported by TUBITAK BIDEB 2232.

Country of Origin
Turkey



—

Iren, who went to visit her grandmother with her mother (Lal), finds her grandmother dead at home. Lal is forced to stay at the deceased mother's house with her child (Iren) for a while to host guests and clean the house. Due to the stress of the situation, Iren is unable to speak (selective mutism/temporary mutism). Lal becomes overly protective of her daughter due to her mutism. Her greatest fear is leaving more wounds with her death than she did while alive.



SELMA

Director Biography Davut Emre Yegin

ut Emre Yegin
He studied Physics at Marmara University for 8 terms. He started working in the Advertising industry and worked as an assistant director in many commercials. He worked as the assistant director of the feature film "Career". He wrote and directed the short film "Refik" in 2018. In 2021, He studied radio and television at Anadolu University for 2 years. In 2023, he started the Cinema - TV department at Mimar Sinan Fine Arts University and still continues his education there. In 2024, he wrote and directed the short film "Author" and the short film "Selma".

Country of Origin Turkey



Selma is a woman in her 50s who lives alone in Istanbul and makes a living by cleaning. While trying to cope with the financial difficulties she has been experiencing recently, Selma also has to face a threat from her past.



THE FORGIVEN

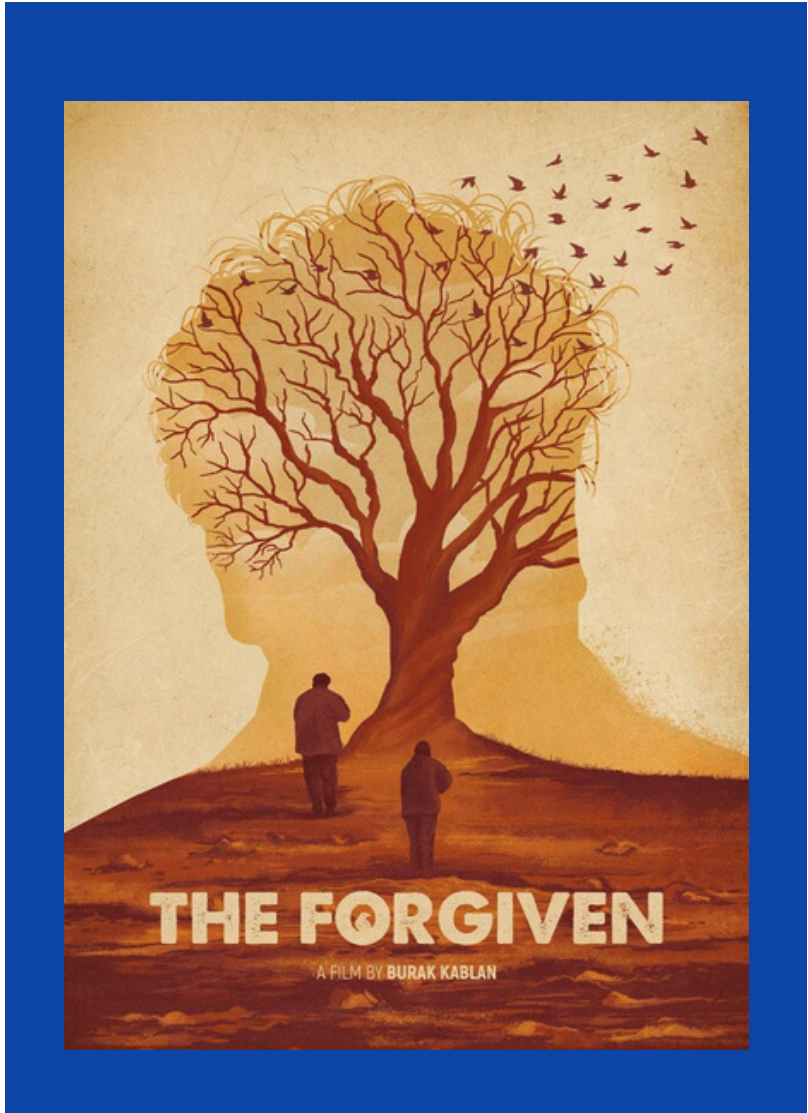
Director Biography Burak Kablan

Burak Kablan, I was born on 01.05.1997. My passion for photography started when I was 16. Also, my first step into the industry was with video work at the age of 17. I worked as a manager in video production at various companies. I am currently managing my own media agency.

Country of Origin Turkey



Events that start with animal attacks change the course of life, drought begins and we find our main characters Kunter and Ardiç in this struggle.



HOLIDAY

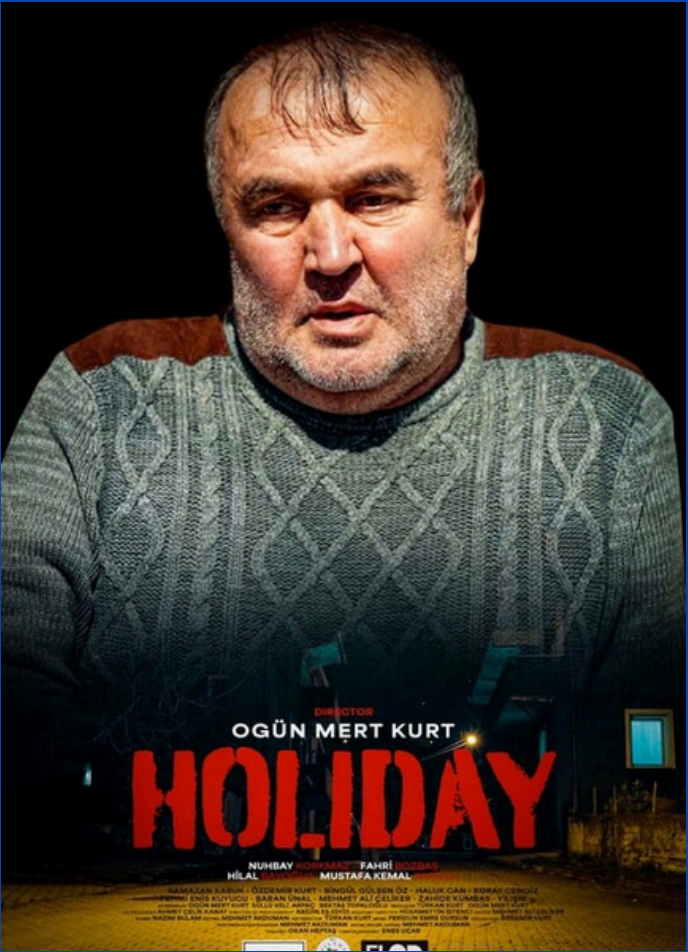
Director Biography Ogün Mert Kurt

He was born in 1991 in Zonguldak. He graduated from Anatolian University Department of Business Administration in 2020. He got education about cinema in Digital Film Academy Department of Filmmaking in 2016. He got education about production from Zeynep ATAKAN in YAPIMLAB in 2018. He directed some short films such as “Acı Ekmek”, “ÖSS’ye İnat” and “The Sales”. He works as a library officer in Zonguldak Çaycuma now.

Country of Origin Turkey



Mevlüt (45) works as a cleaner in a wedding hall and lives with her daughter Büşra (11). As their house is not warm enough in cold winter days, Büşra catches a cold. She cannot go to school. Mevlüt has to buy coal for heating and medicine for Büşra. Mevlüt has to ask his manager İsmail for the salary which he has not been paid for a while.



220

Director Biography İsmail Hakkı Koçak

Ismail Hakkı Kocak was born in 2001. He is a supporter of Kocaelispor. He completed his primary and secondary education in İzmit, then graduated from Çorlu Anatolian High School. He moved to Istanbul for his university education and is currently studying Radio, Television and Cinema at Istanbul University. He works as an assistant director in various film and television projects while continuing to learn, create, and improve himself. 220 is his first short film.

Country of Origin Turkey



When Şahin (17) and Sinan (12) enter the warehouse kitchen to eat their missed lunch, a truck starts to approach the ramp. Knowing that they will have to get back to work once the truck arrives, Şahin, under the pressure of the truck’s noise, the haste of the men guiding it, and the accumulated fatigue of the day, warns his brother, "Hurry up and eat! They’ll call us now!" As the truck approaches the ramp, their meal is left unfinished, and work begins again. 220 is an attempt to portray a reality free from provocation, focusing on the eight minutes of two children in a logistics warehouse.



PENCIL

Director Biography
Nephan Baykal

Nephan Baykal was born in Istanbul. He graduated from Istanbul University Faculty of Letters. He then studied cinema and television broadcasting for two years. He participated in various programs on cinema. He won first place in the MTV short film competition with his first film, "Return Ticket". He later won various awards in national and international short film festivals by making the films Matryoshka, Pillow, Siren, Kalem.

Country of Origin
Turkey



A drug addict father's gradual separation from his family and daughter, and his little daughter's reaction to this through colors and pictures.



TÜRKAN: THE STORY OF A FEMALE SCIENTIST

Director Biography
Gülay Ayyıldız Yiğitcan

Gülay Ayyıldız Yiğitcan graduated from Yıldız Technical University Photography Department in 1998. She was assistant to renowned photographer Orhan Cem Çetin for several years. After this period she shifted her focus to multimedia, interactive media, and art.

Country of Origin
Turkey



The documentary entitled "Türkan: The Story of a Female Scientist", which was prepared specially for the 100th anniversary of our Republic, tells the inspiring life story of Prof. Dr. Türkan Saylan, a defender of the modern Turkish Republic, an idealist scientist who won the International Gandhi Award for Leprosy in 1986, and a pioneer of modern education. In other studies about her so far, Türkan Saylan and the Association for Supporting Contemporary Life (ÇYDD) have always been described together, and Türkan's personality and her experiences as a woman who achieved these successes have been omitted.

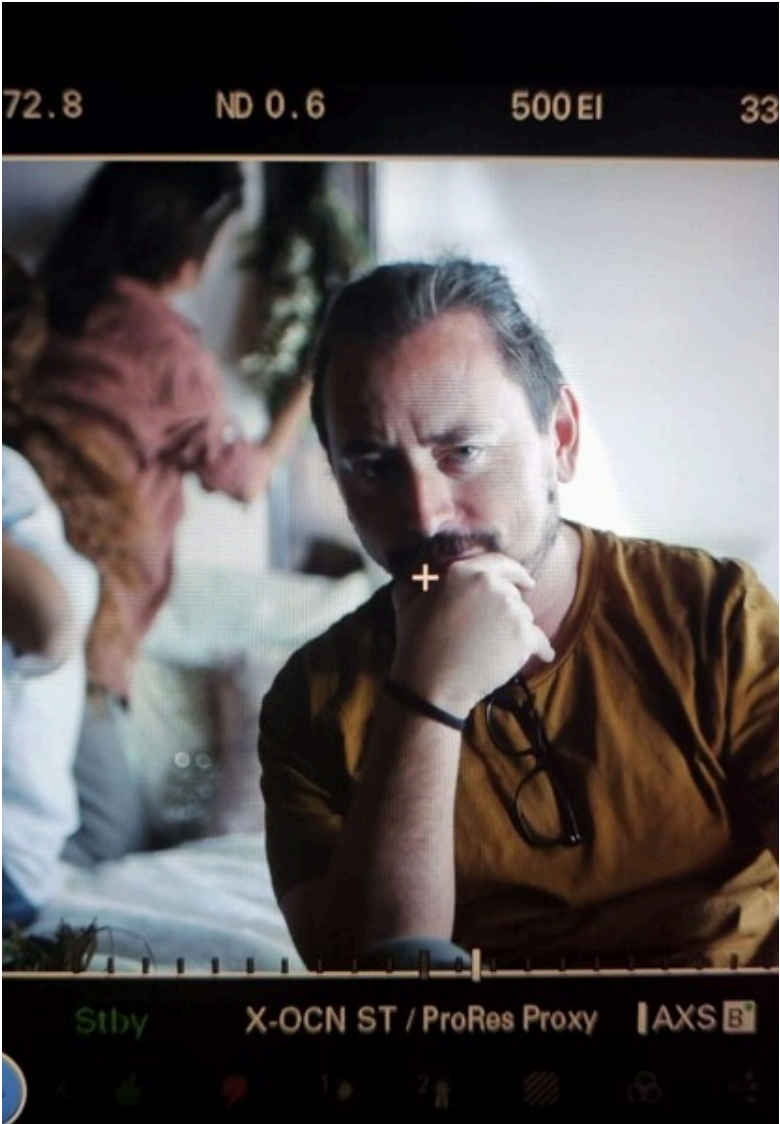


HELEZON AKIŞKAN

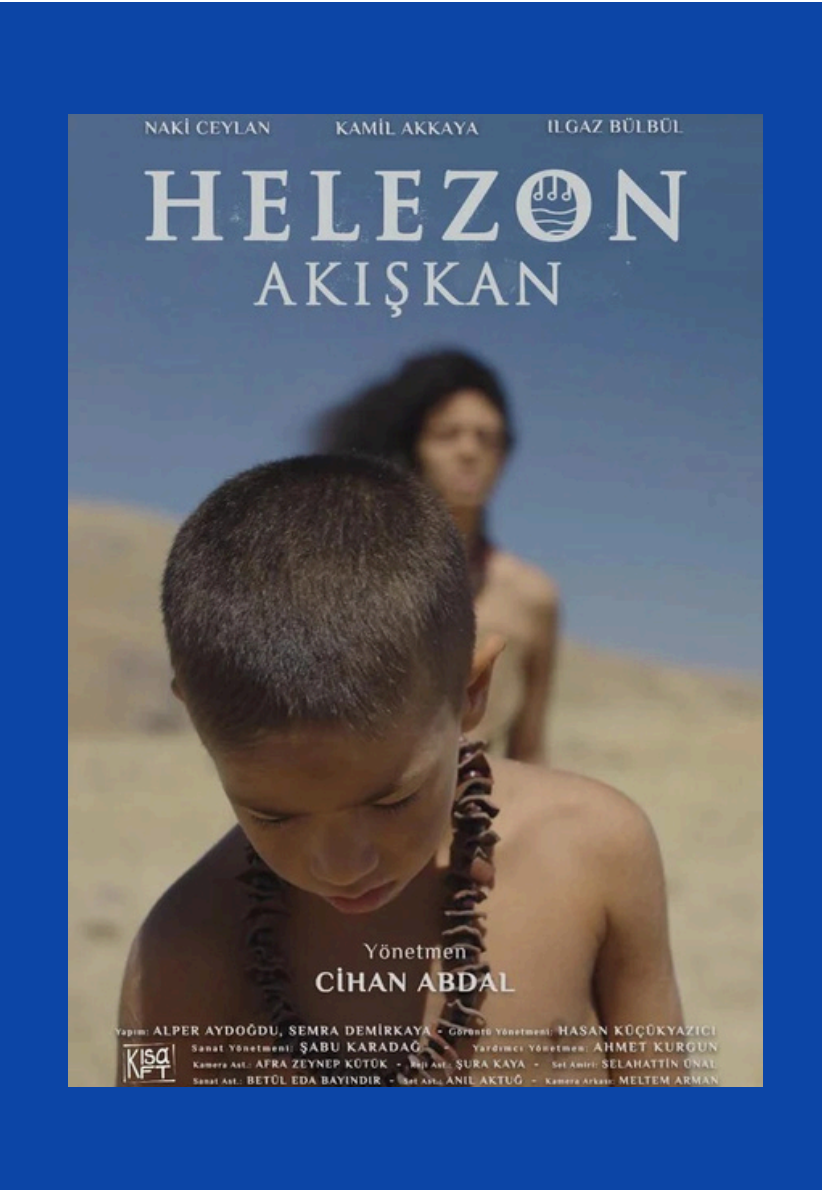
Director Biography Cihan Abdal

"After graduating from Gazi University and starting work at TRT, Cihan Abdal joined the camera crew for Turkey's 2024 Oscar submission, the TRT co-production 'Hayat' (directed by Zeki Demirkubuz). He later worked as an editor on the TRT co-productions 'Gülizar' (directed by Belkıs Bayrak) and 'Kanto' (directed by Ensar Altay)."

Country of Origin Turkey



A woman and a child living in ancient times, separated from their tribe, are looking for water. After the woman faints, the boy begins to search alone. The boy eventually finds water, but when he returns he will encounter a bad situation.



THE RAFFLE

Director Biography Muhammet Emin Altunkaynak

He was born in Akhisar and currently works as an educator in a government institution. He studied film at the Film Academy, organised by TRT and the IMA. He is currently pursuing a master's degree focusing on 'The use of short films in education'. His short films have been presented at various national and international festivals, winning numerous awards. His commitment to the integration of short films in education highlights his innovative approach to both teaching and filmmaking.

Country of Origin
Turkey



A smart and ambitious boy who can't stand injustice; in the raffle game that comes to the neighborhood grocery store, he pursues big prizes that the grocer doesn't want to lose because he keeps the raffle going.



GOOD MORNING MOM

Director Biography OBEN YILMAZ

Oben Yilmaz was born in Schramberg, Germany. She lives in Adana, Turkiye. She is a graduate of Fine Arts. She shot her first short film, Good Morning Mom. Oben Yilmaz continues to make films in Adana.

Country of Origin Turkey



At a very huge farm in the middle of nowhere, two sisters engage in a secret struggle with each other in order to win their mother's love. The family is irreparably shaken on the day the sister gets stuck in the swamp due to an unfortunate accident.



BY THE SHORE

Director Biography
Rojin Aslan Vesek

After graduating from the Photography and Cinema-TV departments, Rojin worked at various agencies and served as an art director in numerous films. She participated in the Photography and Youth project, a joint initiative of the Consulate General of the Netherlands, DSM, and DİFAK. She was also involved in the From Documentary to Fiction, From Workshop to Museum – Mardin project by the Sabancı Foundation. In 2019, she showcased her photography works inspired by Goethe’s Faust at the TÜYAP Istanbul Art Fair and has taken part in numerous exhibitions.

Country of Origin
Turkey



An old woman who does not want to leave her home and her past on an island that is starting to flood due to the climate crisis must decide when the ocean waters come to her door.



BEDRİ RAHİMİ EYÜBOĞLU

“THOSE WHO UNRAVEL THE SECRET OF EARTH”

Director Biography

Ali Kemal Pasiner

Ali Kemal Pasiner was born in 1980 in Istanbul. He completed his undergraduate education in 2009 at Maltepe University, Faculty of Fine Arts, Department of Cinema. He attended a long-term producer course at Yapımlab and has also served as a speaker at Plato Vocational School. In 2010, he completed his military service at Maltepe Military High School in İzmir in 2010. He earns his living by producing promotional films through his private company, Pasiner Film Production.

Country of Origin

Turkey



Bedri Rahmi Eyüboğlu has left his mark on history as a multifaceted figure, known both for his ability to balance family life with his artistic career and for the successful students he nurtured, who made significant contributions to Turkish art. By blending his devotion to Anatolian folklore with aesthetics and channeling this into poetry, he brought a fresh perspective to Turkish cultural life. He meticulously documented his unique artistic vision and outlook on life through his own films.



HEADMAN MÜCAHİT

Director Biography FERHAT ŞENDAĞ

Born in 1988 in Germany, Ferhat Şendağ, He studied at Anadolu University, Department of Cinema and Television and graduated in 2012. After graduation, he worked in various film production companies. During this period, he took part in commercial projects and worked as a director's assistant for many important directors. As of 2015, he continues his career as a director, assistant director and production manager in documentary, political campaign and advertising projects.

Country of Origin
Turkey



Turkey is preparing for local elections on March 31, 2024. But in Emek, Eskişehir's largest neighborhood, all eyes are on the fiercely contested headman election. The most powerful of the candidates is Mücahit Kırdas, Turkey's first headman candidate with Down Syndrome, who started his campaign nine months before the election and worked non-stop until March 31st, conducting an intensive election campaign.



SEZENLER OLSUN

Director Biography
Adem Giliz

Filmografi:
ACI

15. Boston Film Festivali Finalist (2010)

AKVARYUM (Görüntü Yönetmeni)

İzmir DTO 2. Kısa Film Yarışması 2.lük Ödülü
(2012)

2. Engelsiz Kısa Film Festivali Gösterim (2012)

11. Uluslararası Çevre Film Festivali Finalist (2013)

BAŞIBOŞ

İzmir DTO Kısa Film Yarışması 3.lük Ödülü (2011)

Mersin DTO Kısa Film Yarışması Mansiyon Ödülü
(2011)

10. Çevre Film Festivali Gösterim (2012)

Festival Delle Identita (İtalya) (2012)

Country of Origin
Turkey



Hayatı boyunca önüne çıkan tüm engelleri aşıp, başarıya ulaşan Sezen'in ve onu hiç yalnız bırakmayan ailesinin öyküsü. (The story of Sezen, who overcame all the obstacles in her life and achieved success, and her family who never left her alone.)



I FEEL LIKE A PIECE OF MEAT

Director Biography
Yalın Çağdaş Eşsiz

Yalın Çağdaş Eşsiz was born in 2001 in Istanbul, Türkiye. Yalın who has interest in cinema since their childhood studies Film Production and Directing in Fine Arts Faculty, 9 Eylül University since three years. They define themselves as Queer and live in Izmir currently.

Country of Origin
Turkey



"I Feel Like A Piece of Meat" narrates the feelings and thoughts of a woman who was raped, by taking into hand the culture of eating and consuming of animals' bodies from a feminist vegan point of view. It explains the commodification and consuming of cow and woman bodies by patriarchy in an experimental way.



Director- Screenwriter: Yalın Çağdaş Eşsiz
Sound- Editor: Berkutay Zaim
Assistant Director: Ece Akın
Cast: Almeda Yücel
Music: Zeren Channwl
Lighting: İzem Beyatlı
Art Director: İrem Özer
Poster Desing: Sena Sildir

INTERNATIONAL WRITER'S JOURNEY FILM FESTIVAL JURY MEMBER'S



SETENAY ACI



ERKAN KOLÇAK KÖSTENDİL



AHMET ŞİŞMAN



MUSTAFA KARACAN



LEVENT BİLGİN



YASEMİN KURTTEKİN



GALİP GÜNER



SUAT İNAL



CANAN MUTLUER



GÖRKEM KENANOĞLU



KIVANÇ TERZİOĞLU



**FURKAN NİHAT
TÜKEN**



ÖMER FARUK GÜNEŞ



ONUR ŞENER



EBRU ÇÖMLEKÇİ



HAKAN SOLAKER



SEZGİN BEKTAŞ

THE TEAM



HİLAL VARDAR

YİĞİY ÖZENER

GÖRKEM COŞKUN



BİRCAN UZUNER

CİHAN GÜNTEKİN

